

**SECOND LEVEL EXPERIMENTAL ACADEMIC COURSE in
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION**

SINGING SCHOOL
BAROQUE Course, OPERA Course, LIED Course

Prerequisites for Admission

- a) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b) Entrance exam

NOTE: Course credits may be attributed for previous training courses.

All candidates must attach to their application a detailed curriculum of their previous musical education, particularly if relevant to the requested course or profile. Candidates applying for courses that require performance exams with an accompanist must organize this themselves.

Entrance Exam

Candidates must present a programme of at least four important arias or *Lieder*, at least two of them from memory, and in at least two languages.

The Exam Board reserves the right to only listen to a part of the programme.

Type of final exam and procedure

The final exam includes:

- a) discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied.
- b) performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

SINGING SCHOOL

Baroque Course

1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	40	1	12	
Renaissance and Baroque repertoire	25	1	10	
Theory and practice of <i>basso continuo</i>	25	1	3	
Sight reading (<i>Korrepetition</i>)	25		1	
				26
Related or supplementary training				
History of musical theatre I	25	1	3	
Scenic art I	25		4	
Training for artistic productions	25		7	
Vocal ensemble music I	25	1	4	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				22
Total	330	9		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	40	1	12	
Baroque and Classical repertoire	40	1	12	
Sight reading (<i>Korrepetition</i>)	25		1	
				25
Related or supplementary training				
History of musical theatre II	25	1	3	
Scenic art II	25	1	3	
Vocal ensemble music II	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				13
Final exam				
Final exam			10	
				10
Total	295	9		60

SINGING SCHOOL

Lied Course

1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	40	1	12	
Lied repertoire I	25	1	10	
Diction and recital of poetry I	25	1	2	
History of Lied literature I	25	1	3	
				27
Related or supplementary training				
Chamber music performance and repertoires	25	1	4	
Training for artistic productions	25		6	
Vocal ensemble music I	25	1	4	
Educational activities to be chosen by the student	50	2	6	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				21
Total	330	11		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	40	1	10	
Lied repertoire II	40	1	10	
Diction and recital of poetry II	25	1	2	
History of Lied literature II	25	1	3	
				25
Related or supplementary training				
Training for artistic productions	25		6	
Vocal ensemble music II	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				13
Final exam				
Final exam			10	
				10
Total	295	9		60

SINGING SCHOOL

Opera Course

1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	40	1	11	
Opera repertoire I	25	1	9	
Sight reading (<i>Korrepetition</i>)	25		1	
Scenic art I	25	1	3	
				24
Related or supplementary training				
History of musical theatre I	25	1	3	
Basic piano accompaniment	25		3	
Training for artistic productions	25		7	
Vocal ensemble music I	25	1	4	
Educational activities to be chosen by the student	50	2	6	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				24
Total	355	10		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	40	1	11	
Opera repertoire II	40	1	12	
Sight reading (<i>Korrepetition</i>)	25		1	
Scenic art I	25	1	4	
				28
Related or supplementary training				
History of musical theatre II	25	1	3	
Vocal ensemble music II	25	1	3	
Educational activities to be chosen by the student*	25	2	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				10
Final exam				
Final exam			10	
				10
Total	295	10		60