

DEPARTMENT OF THEORY AND ANALYSIS, COMPOSITION AND CONDUCTING
CHORAL MUSIC AND CHOIR CONDUCTING SCHOOL
Academic course to take a 2nd level experimental Academic Diploma in
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION

SACRED MUSIC in German - Artistic sector or subject COMS/01

- Course: **CONDUCTING OF VOCAL AND INSTRUMENTAL GROUPS FOR LITURGICAL PRACTICES**
- Course: **ORGAN AND IMPROVISATION ON THE ORGAN FOR LITURGICAL PRACTICES**

PREREQUISITES FOR ADMISSION

1) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent

2) ENTRANCE EXAM

- a.) Melodic and theoretical test: Musical and rhythmic dictation, including triads and quadriads
- b.) Sight singing a tonal melody.
- c.1.) Specialization in liturgical organ practice and improvisation:
 - Performance of a work by J. S. Bach no less difficult than the *Prelude and Fugue in G Major BWV 541*
 - Performance of a work linked to a chorale by J.S. Bach
 - Performance of a work chosen by the candidate that can be Romantic or from the 20th or 21st century.
- c.2.) Specialization in Choir and Ensemble Conducting
 - Conducting two choral works from different periods no less difficult than C. Monteverdi: *Cantate Domino*.
 - Sight reading an easy choral work in three voices.

FINAL EXAM PROCEDURE:

Dissertation: Candidates for both courses must produce an essay on a theme linked to the subjects being studied. Allocation of the theme and the task of supervising it will be the responsibility of a teacher of one of the main subjects.

CONDUCTING OF VOCAL AND INSTRUMENTAL GROUPS:

Candidates present a programme that includes four works from different eras in different styles and genres (e.g. a Mass by Palestrina, a Cantata by Bach, a motet by Bruckner, a part of a Mass by Haydn, etc.). At least one work should be for Choir and Orchestra.

LITURGICAL ORGAN PRACTICE AND IMPROVISATION:

- 1.) A work from the period up to the 18thC, with the exception of J. S. Bach (e.g. Couperin, Frescobaldi, etc.).
- 2.) Works by J. S. Bach:
 - One chosen by the candidate
 - A trio sonata
 - A major choral transcription
- 3.) A work from the 19thC.
- 4.) A work from the 20th or 21stC.
- 5.) Liturgical organ practice and improvisation:
 - a) Sight reading of a religious canto (with prelude), chosen by the commission, possibly with harmonization by the candidate.
 - b) Accompaniment of a Prayer of the Hours (e.g. a vesper) with modulations between the single psalms.
 - c) An improvised Partita (with a minimum of six variations) on a sacred canto, which must include a Toccata. The candidate will have 24 hours to prepare this.
 - d) Sight reading of a simple work for organ with pedals.

COURSE: ORGAN AND IMPROVISATION ON THE ORGAN FOR LITURGICAL PRACTICES							Year I			Year II		
type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	6	Analyses of repertoires (Sacr. music lit.) I & II	C	24	3	E	24	3	E
	Musicology	CODM/04	HISTORY OF MUSIC	10	Specialized history courses and historiography of sacred music I & II	C	40	5	E	40	5	E
TOTAL							64	8		64	8	
SPECIFIC	Interpretation of sacred music	COMS/01	SACRED MUSICA SACRA	49	Organ practice and improvisation I & II	I	36	18	E	36	18	E
					Counterpoint techniques	C	32	4	E			
					Gregorian Chant	C				24	3	E
					Basic history and instrument technology (<i>Orgelbaukunde</i>)	C	24	3	E			
					Catholic Liturgy and Ecclesiastical Latin	C	24	3	E			
	Interpretative disciplines	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	3	Procedure	C	24	3	E			
TOTAL							164	33		84	23	
SUPPLEMENTARY OR RELATED	Ensemble interpretation	COMI/01	CHOIR PRACTICE	2	Vocal ensemble music and choral repertoire (general choral lit.)	L				24	2	P
	Interpretation of sacred music	COMS/01	SACRED MUSIC	4	Practice of <i>basso continuo</i> on the instrument I & II	C	16	2	E	16	2	E
	Interpretation of ancient music	COMA/15	HARPSICHORD AND HISTORICAL KEYBOARDS	8	Performance and repertoires (complementary harpsichord) I & II	I	14	4	P	14	4	E
TOTAL								6			8	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of instrumental performance & Techniques of awareness and corporeal expression	L				15	1	P
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C	24	3	E			
TOTAL							24	3		15	1	
TO BE CHOSEN BY THE STUDENT				12	Educational activities, also external, to be chosen by the student	C/G	42 ca.	6		42 ca.	6	
TOTAL							42	6		42	6	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or German/Italian L2 (B2 level)	C	32	4	E			
	Interpretation of sacred music	COMS/01	SACRED MUSIC	4	Repertoire and performance <i>Master-Project</i>	I				8	4	P
				10	FINAL EXAM						10	E
TOTAL							32	4		8	14	
TOTALS							326	60		213	60	
I= Individual activity: 2-3.5h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS; L= laboratory: 12h of less.=1ECTS E= evaluation in thirtieths and credits awarded by board after exam; P = evaluation with pass and credits awarded by the teacher							Hours of lessons over the three years: 539 Exams: 17					

COURSE: CONDUCTING OF VOCAL AND INSTRUMENTAL GROUPS FOR LITURGICAL PRACTICES							Year I			Year II		
type of learning activity	subject area	code	artistic sector or subject	ECTS sector	subject	type	hours	ECTS	eval.	hours	ECTS	eval.
BASIC TRAINING	Theory-Analysis-Practice	COTP/01	HARMONIC THEORY AND ANALYSIS	6	Analyses of repertoires (Sacr. music lit.) I & II	C	24	3	E	24	3	E
	Musicology	CODM/04	HISTORY OF MUSIC	10	Specialized history courses and historiography of sacred music I & II	C	40	5	E	40	5	E
TOTAL							64	8		64	8	
SPECIFIC	Interpretation of sacred music	COMS/01	SACRED MUSIC	29	Conducting of vocal and instrumental groups I & II	I/G	24	8	E	24	8	E
					Counterpoint techniques	C	32	4	E			
					Gregorian Chant	C				24	3	E
					Hymns and psalms	C	24	3	E			
					Catholic Liturgy and Ecclesiastical Latin	C	24	3	E			
	Composition	CODC/01	COMPOSITION	3	Instrumentation and orchestration for Sacred Music	C				24	3	E
	Theory-Analysis-Practice	COTP/02	SCORE READING	8	Score reading I & II	I	14	4	P	14	4	E
	Interpretative disciplines	CODI/20	ORGAN PRACTICE AND GREGORIAN CHANT	3	Procedure	C	24	3	E			
TOTAL							166	27		110	20	
SUPPLEMENTARY OR RELATED	Ensemble interpretation	COMI/01	CHOIR PRACTICE	2	Vocal ensemble music and choral repertoire (general choral lit.)	L				24	2	P
	Musical performance	CORS/01	PERFORMANCE THEORIES AND TECHNIQUES	6	Vocal training, diction and recitation (<i>Stimmbildung</i>) I & II	C	24	3	P	24	3	E
	Interpretation of sacred music	COMS/01	SACRED MUSIC	4	Practice of <i>basso continuo</i> on the instrument I & II	C	16	2	E	16	2	E
	Theory-Analysis-Practice	COTP/03	PIANO PRACTICE AND SIGHT READING	12	Piano practice (Complementary piano) I & II	I	21	6	P	21	6	E
TOTAL							61	11		85	13	
ADDITIONAL	Education subjects	CODD/07	TECH. OF AWARENESS AND CORPOREAL EXPRESSION	1	Physiopathology of instrumental performance & Techniques of awareness and corporeal expression	L	15	1	P			
	Electronic music and sound design	COME/05	COMPUTER MUSIC	3	Computer music	C	24	3	E			
TOTAL							39	4				
TO BE CHOSEN BY THE STUDENT				12	Educational activities, also external, to be chosen by the student	C/G	42 ca.	6		42 ca.	6	
TOTAL							42	6		42	6	
FINAL EXAM AND KNOWLEDGE OF A FOREIGN LANGUAGE	Languages	CODL/02	EUROPEAN FOREIGN LANGUAGE	4	European foreign language or German/Italian L2 (B2 level)	C	32	4	E			
	Interpretation of sacred music	COMS/01	SACRED MUSIC	3	Repertoire and performance <i>Master-Project</i>	I/G				12	3	P
				10	FINAL EXAM						10	E
TOTAL							32	4		8	13	
TOTALS							404	60		309	60	
I= Individual activity: 2-3.5h of less.=1 ECTS; G= ensemble or group activity: 6h of less.=1 ECTS; C= theoretical or practical collective activity: 8h of less.=1 ECTS; L= laboratory: 12h of less.=1ECTS E= evaluation in thirtieths and credits awarded by board after exam; P = evaluation with pass and credits awarded by the teacher							71 Hours of lessons over the three years: 3 Exams: 20					