

**SECOND LEVEL EXPERIMENTAL ACADEMIC COURSE in
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION**

RECORDER SCHOOL

Prerequisites for Admission

- a) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b) Entrance exam

NOTE: Course credits may be attributed for previous training courses.

All candidates must attach to their application a detailed curriculum of their previous musical education, particularly if relevant to the requested course or profile. Candidates applying for courses that require performance exams with an accompanist or as part of a chamber group must organize this themselves.

Entrance Exam

Candidates must present a programme lasting approximately 30 minutes, featuring important works for their chosen instrument. They must also take sight-reading and transposition tests.

The Exam Board reserves the right to only listen to a part of the programme.

Type of final exam and procedure

The final exam includes:

- a) discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied.
- b) performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

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1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	40	1	10	
Repertoire I	25	1	10	
Theory and practice of <i>basso continuo</i>	25	1	3	
Counterpoint techniques I	25	1	3	
				26
Related or supplementary training				
Treatises and methods for the instrument	25	1	3	
Organology	25	1	3	
Training for artistic productions	25		7	
Performance and repertoires	25	1	3	
History and criticism of musical texts	15	1	2	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				22
Total	345	12		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	40	1	11	
Repertoire II	40	1	11	
Counterpoint techniques II	25	1	3	
				25
Related or supplementary training				
Instrument teaching methods	15	1	1	
Training for artistic productions	50	0	2	
Chamber music performance and repertoires	50	1	6	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				13
Final exam				
Final exam			10	
				10
Total	335	9		60