

**SECOND LEVEL EXPERIMENTAL ACADEMIC COURSE in
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION**

PIANO SCHOOL

SOLOIST, CHAMBER MUSIC, or RÉPÉTITEUR Courses

Requisites for admission

- a) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b) Entrance exam

NOTE: Course credits may be attributed for previous training courses.

All candidates must attach to their application a detailed curriculum of their previous musical education, particularly if relevant to the requested course or profile. Candidates applying for courses that require performance exams with an accompanist or as part of a chamber group must organize this themselves.

44

Entrance Exam

1. 2 Preludes and Fugues by J.S. Bach.
2. Candidate's choice of a programme lasting 20 minutes.

Répétiteurs

1. 2 Preludes and Fugues by J.S. Bach.
 2. At least two arias from different historical periods, played on the piano while singing the vocal part.
- The Exam Board reserves the right to only listen to a part of the programme.

Type of final exam and procedure

The final exam includes:

- a) Discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied
- b) For those applying for **soloist** or **chamber music** courses: performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.
- b.2) For those applying for the **répétiteur** course: (i) playing of a programme with singers lasting approximately 40 minutes and featuring pieces from different periods previously approved by the Course Council; (ii) arrangement and accompaniment of a work assigned 3 days earlier. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

PIANO SCHOOL
SOLOIST
 1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	40	1	15	
Soloist repertoire I	25	1	12	
				27
Related or supplementary training				
Performance and repertoires	50	1	5	
Knowledge and application of correct posture	15		1	
Treatises and methods for the instrument	15	1	3	
Training for artistic productions	25	1	3	
Sight-reading techniques	25	1	2	
Educational activities to be chosen by the student	50	2	6	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				21
Total	335	11		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	40	1	12	
Soloist repertoire II	40	1	15	
				27
Related or supplementary training				
Instrument teaching methods	15	1	1	
Training for artistic productions	25		3	
Performance and repertoires	50	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				11
Final exam				
Final exam			10	
				10
Total	285	8		60

PIANO SCHOOL
CHAMBER MUSIC Course
 1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	25	1	8	
Repertoire I	25	1	8	
Chamber music performance and repertoires	75	1	11	
				27
Related or supplementary training				
Transposition and reduction for piano	25	1	4	
Knowledge and application of correct posture	15		1	
Treatises and methods for the instrument	15	1	3	
Training for artistic productions	25		6	
Sight-reading techniques	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				21
Total	345	10		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	25	1	8	
Repertoire II	40	1	9	
Chamber music performance and repertoires	75	1	10	
				27
Related or supplementary training				
Instrument teaching methods	15	1	1	
Training for artistic productions	25		6	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				11
Final exam				
Final exam			10	
				10
Total	295	8		60

PIANO SCHOOL
RÉPÉTITEUR Course
 1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	25	1	10	
Opera and chamber music repertoires I	40	1	11	
Transposition and reduction for piano I	25	1	4	
				25
Related or supplementary training				
Theory and practice of <i>basso continuo</i> I	25	1	3	
Vocal treatises and methods	15	1	3	
Training for artistic productions and/or singing class practice	50		7	
Conducting of vocal and instrumental groups	25	1	3	
History of musical theatre I	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				23
Total	345	11		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	25	1	10	
Opera and chamber music repertoires II	40	1	10	
Transposition and reduction for piano II	25	1	4	
				24
Related or supplementary training				
Theory and practice of <i>basso continuo</i> II	25	1	3	
Vocal teaching methods	15	1	1	
Training for artistic productions and/or singing class practice	50		3	
History of musical theatre II	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				14
Final exam				
Final exam			10	
				10
Total	320	10		60