

**SECOND LEVEL EXPERIMENTAL ACADEMIC COURSE in
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION**

ORGAN SCHOOL

Prerequisites for Admission

- a) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b) Entrance exam

NOTE: Course credits may be attributed for previous training courses.

All candidates must attach to their application a detailed curriculum of their previous musical education.

Entrance Exam

Candidates must present a programme featuring major solo works lasting approximately 30 minutes

The Exam Board reserves the right to only listen to a part of the programme.

Type of final exam and procedure

The final exam includes:

- a) discussion of a written dissertation, prepared in collaboration with a teacher from the disciplines studied.
- b) performance of a concert programme lasting approximately 1 hour, previously approved by the Course Council and including an original work that is complex in terms of composition. This programme may contain works already performed for previous tests up to a maximum of around twenty minutes.

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1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire I	25	1	6	
				12
Basic training				
Performance I	40	1	14	
Repertoire I	25	1	10	
Counterpoint techniques I	25	1	3	
Improvisation on the instrument I	25	1	3	
				30
Related or supplementary training				
Performance and repertoires	25	1	5	
Knowledge and application of correct posture	15		1	
Treatises and methods for the instrument	15	1	3	
Training for artistic productions	25		3	
Sight-reading techniques	25	1	2	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				18
Total	335	11		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire II	25	1	6	
				12
Basic training				
Performance II	40	1	10	
Repertoire II	40	1	10	
Counterpoint techniques II	25	1	3	
Improvisation on the instrument	25	1	3	
				26
Related or supplementary training				
Instrument teaching methods	15	1	1	
Training for artistic productions	25		4	
Performance and repertoires	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				12
Final exam				
Final exam			10	
				10
Total	310	10		60