

**SECOND LEVEL EXPERIMENTAL ACADEMIC COURSE in
MUSICAL DISCIPLINES OF INTERPRETATION AND COMPOSITION**

COMPOSITION SCHOOL

**COMPOSITION Course, COMPOSITION AND ARRANGEMENT Course,
COMPOSITION AND MULTIMEDIA Course**

Prerequisites for Admission

- a) First Level Academic Diploma, a Degree or equivalent; or a Conservatory Diploma in conjunction with a Senior Secondary School Diploma or any equivalent.
- b) Entrance exam

NOTE: Course credits may be attributed for previous training courses.

All candidates must attach to their application a detailed curriculum of their previous musical education, particularly if relevant to the requested course or profile. Candidates who intend to present their own works that are not reproducible on paper must provide adequate support using a computer, audio or audio-video reproductions of professional quality.

Entrance Exam

Candidates must present their own works for different major ensembles, relating to the course chosen.

Type of final exam and procedure

The final exam includes:

- a) discussion of a written dissertation on analytical-compositional matters, prepared in collaboration with a teacher from the disciplines studied;
- b) the writing of a major score with adequate support, possibly audio-video, assigned by the Course Council 60 days earlier, linked to the specific course chosen;
- c) The public performance of two major pieces of different kinds, lasting a total of approximately 30 minutes, by an orchestral, chamber music, electronic or mixed group put together by the Conservatory, or from outside, supervised by the candidate during all the production phases, and accompanied by texts of presentation and analysis to be submitted to the Course Council at least 30 days earlier.

COMPOSITION SCHOOL

COMPOSITION Course

1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire	25	1	6	
				12
Basic training				
Counterpoint techniques I	25	1	9	
Compositional techniques I	25	1	9	
Instrumentation and orchestration I	25	1	9	
				27
Related or supplementary training				
Conducting of vocal and instrumental groups	25	1	1	
Computer-aided scoring and publishing	25	1	3	
Computer music I	25	1	3	
Score reading I	25	1	3	
Philosophy of music I	25	1	4	
Educational activities to be chosen by the student	50	2	6	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				21
Total	340	13		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Compositional analysis	25	1	6	
				12
Basic training				
Counterpoint techniques II	25	1	7	
Compositional techniques II	40	1	10	
Instrumentation and orchestration II	25	1	7	
				24
Related or supplementary training				
Methods to teach composition	15	1	1	
Computer music II	25	1	3	
Score reading II	25	1	3	
Philosophy of music II	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				14
Final exam				
Final exam			10	
				10
Total	295	11		60

COMPOSITION SCHOOL

COMPOSITION AND ARRANGEMENT Course

1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire	25	1	6	
				12
Basic training				
Musical forms, systems and languages I	40	1	15	
Elaboration, transcription and arrangement I	40	1	12	
				27
Related or supplementary training				
Conducting of vocal and instrumental groups	25	1	1	
Computer-aided scoring and publishing	25	1	3	
Computer-aided composition and orchestration I	25	1	3	
Score reading I	25	1	3	
Philosophy of music	25	1	4	
Educational activities to be chosen by the student	50	2	6	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				21
Total	345	12		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Compositional analysis	25	1	6	
				12
Basic training				
Musical forms, systems and languages II	40	1	12	
Elaboration, transcription and arrangement II	40	1	15	
				27
Related or supplementary training				
Methods to teach composition	15	1	1	
Computer-aided composition and orchestration II	25	1	3	
Score reading II	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				11
Final exam				
Final exam			10	
				10
Total	260	8	54	60

COMPOSITION SCHOOL

COMPOSITION AND MULTIMEDIA Course

1st year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Analysis of the repertoire	25	1	6	
				12
Basic training				
Musical forms, systems and languages I	25	1	9	
Elaboration, transcription and arrangement I	25	1	9	
Composition for visual communication I	25	1	9	
				27
Related or supplementary training				
Conducting of vocal and instrumental groups	25	1	1	
Computer-aided scoring and publishing	25	1	3	
Computer-aided composition and orchestration I	25	1	3	
Score reading I	25	1	3	
History of film music I	25	1	3	
Educational activities to be chosen by the student	50	2	6	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				26
Total	340	13		60

2nd year

Teaching	Hours	Exams	ECTS	Total ECTS
Basic training				
History of music (specialized courses)	40	1	6	
Compositional analysis	25	1	6	
				12
Basic training				
Musical forms, systems and languages II	25	1	7	
Elaboration, transcription and arrangement II	25	1	7	
Composition for visual communication I	40	1	10	
				24
Related or supplementary training				
Methods to teach composition	15	1	1	
Computer-aided composition and orchestration II	25	1	3	
Score reading II	25	1	3	
History of film music II	25	1	3	
Educational activities to be chosen by the student	25	1	3	
Bilingual lab (Italian/German) or another foreign language (for bilingual speakers)	25	1	1	
				14
Final exam				
Final exam			10	
				10
Total	295	11		60